

BRIDGING THE GAP OF FILIPINO ART AND BUSINESS THROUGH FILM

VOL.1 NO.7

# Abe

ART • BUSINESS • ENTERTAINMENT



facchollywood.org

## SPOTLIGHT ANNIE NEPOMUCENO

**Marc Delacruz**  
**Carlo Canlas Mendoza**  
**Mary Evangelista**  
**Jerell Rosales**  
**Jose Antonio Vargas**

ARE U READY FOR SIGNAL #1?  
**BAGYO**

A CRAIG OBLIGACION WILSON EXCLUSIVE  
PHOTOGRAPH BY: ISAAC ALVAREZ

 isaacalvarezraw





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VOL. 1 NO.7

ART • BUSINESS • ENTERTAINMENT

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## //EDWIN'S PERSPECTIVE:



Disney's \$71 billion Fox deal is complete. This is a good legacy piece about Fox Studio as the legendary film studio turns the page. Honestly, I would have never thought it was coming to an end.





# ARE YOU READY FOR SIGNAL NUMBER 1: BAGYO

BY CRAIG OBLIGACION WILSON  
PHOTOGRAPHS BY: ISAAC ALVAREZ

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**First, for those that don't know you  
can you introduce yourself?**

I'm a Hip Hop Recording artist from Pasay City, Manila Philippines.

I'm also a Balakayan (goes out of the country and then returns to his hometown), from the Marine Core (2002-2007), an Iraqi Freedom Veteran who was deployed during the initial invasion of Iraq in 2003. During the invasion I was Aircraft rescue firefighter which means that instead of running from the danger, I ran into it. I had to be ready at any moment. I was in charge of lots of people's lives. It was a high adrenaline job, I was always on alert and it eventually contributed to my Post Traumatic Stress

Syndrome (PTSD).

I'm also a boxer who goes attends Warzone Boxing

**What is it like living with PTSD?**

I was always on alert and hyper vigilant, I woke up a lot feeling like I was in a life and death situation. You begin to feel the fragility of life and death. You come to realize how life can be taken away so fast. I was quick tempered and became short with people. This is why I found counseling through Operation Iraqi Freedom.

After the invasion, I went from being in charge of 30-40 Marines to taking out the trash at my mom's house. It was good cuz I

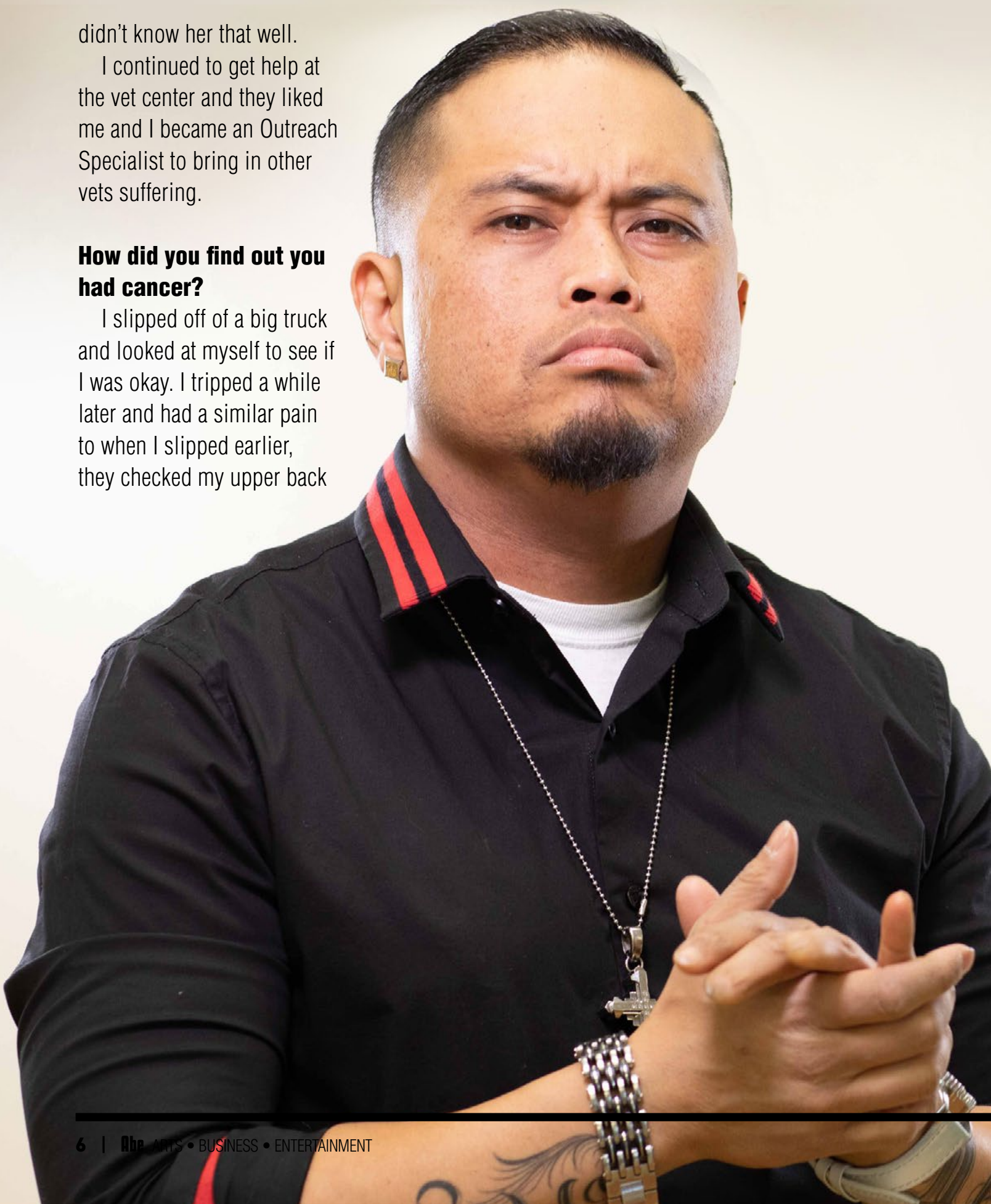


didn't know her that well.

I continued to get help at the vet center and they liked me and I became an Outreach Specialist to bring in other vets suffering.

**How did you find out you had cancer?**

I slipped off of a big truck and looked at myself to see if I was okay. I tripped a while later and had a similar pain to when I slipped earlier, they checked my upper back





and chest area and couldn't find anything, I sneezed a lot and had to lie down for 5 minutes. I got physical therapy. Dealt with pain for several months. Then I got a big gig during Mrs. Philippines 2017, and went to the gym to get a steroid syringe in my foot. I went to the hospital. They said they would monitor me. Hours later at around midnight they found something in my urine, I was in hospital for 17 days, and found out I had two cancers.

**Where does your perseverance, strength and positive attitude to keep fighting come from?**

My strength is from God. We're here for a reason and have something to do. Prayers from others have helped too, it gives you a focus. I'm a fighter by nature. Marines trained me to never give up and keep pushing forward no matter what.

**MY STRENGTH IS FROM GOD. WE'RE HERE FOR A REASON AND HAVE SOMETHING TO DO. PRAYERS FROM OTHERS HAVE HELPED TOO, IT GIVES YOU A FOCUS. I'M A FIGHTER BY NATURE. MARINES TRAINED ME TO NEVER GIVE UP AND KEEP PUSHING FORWARD NO MATTER WHAT.**

**Why hip hop?**

It's always been in my culture- listened to Salt N' Peppa, song, Planet Rock and I was hooked. DJ Quick was an early influence. I use to put DJ Quick in my Teddy Ruxpin to watch him rap. It was a part of my childhood, humble beginnings.

**What do you hope to achieve through your music?**

Give hope and motivate people, a bi-product of the music is to create funds for various orgs, bring life and guide people. I have a song called, This Ability, is a song about overcoming disabilities. Going Back, is a song about love and appreciation for my mom, Jeepney, is to empower Filipinos to rise above the ashes they may be living in.

I'm now going to school for music therapy because want to help people. It drives me.

**If you could give one piece of advice to our Kababayans out there, what would it be?**

I'm one of you guys, I was in a fox hole in Iraq, I fought through two cancers and PTSD.

It doesn't matter how dark the hole is that you are living in, you have to keep on pushing no matter what. There is always a way to get out. Keep your head up high and shoulders back. ★

# BOARD OF DIRECTOR SPOTLIGHT ANNIE NEPOMUCENO

**T**hough born in Iowa, USA, Annie built her musical career in the Philippines.

In 2001, her vocal group Three of A Kind, which was under Star Records of ABS-CBN, settled in the USA and continued concertizing. Annie holds degree in Musicology and Composition from the University of the Philippines, and a Certificate in Music Business from UCLA.

While teaching music privately and performing, Annie heads Music Arts Events Inc which deals with

“Everything Music” which includes concerts at the Ford Theatres, Concert Tours like that of Ryan Cayabyab, and multi-zone events like the Travel, Trade and Consumer Road Show of Asian Journal.

Known as an highly organized event producer, Annie is also a record producer, music publisher under BMI, and piano and voice teacher that specializes in teaching digital recording.







// **FACCHO'S** MOVERS AND SHAKERS





**ANNIE IS AN AWIT  
AWARD WINNER  
(THE PHILIPPINE  
GRAMMY) FOR  
HER VOCAL  
ARRANGEMENTS  
WHICH APPEAR ON  
ALBUMS BY SHARON  
CUNETA, RACHEL  
ALEJANDRO, THE  
COMPANY AND  
MANY MORE. SHE  
WAS A REGULAR  
ON THE LA18 TV  
SHOW "KABABAYAN  
TODAY" FOR 3  
YEARS. SHE HAS  
DONE MUSICAL  
THEATRE (AS LADY  
THIANG IN "THE  
KING AND I" WITH  
DEBBIE GIBSON IN  
THOUSAND OAKS,  
CALIFORNIA)  
AND GUESTED IN  
CONCERTS OF THE  
FILIPINO AMERICAN  
SYMPHONY  
ORCHESTRA,  
KAYAMANAN NG  
LAHI, AND OTHER  
SPECIAL EVENTS IN  
LOS ANGELES.**

## // FACCHO'S MOVERS AND SHAKERS



Such as what will be happening Sunday, April 7th. Annie is one of the many performers on “Ryan, Ryan: The Maestro and the

Ryan Cayabyab Singers” live concert at the John Wayne Performing Arts Center, 1440 E. Broadway at 6pm in Glendale, California. Tickets

are available now at [www.ryanryan.eventbrite.com](http://www.ryanryan.eventbrite.com) and use the Filipino American Chamber of Commerce Hollywood’s discount code,





WHILE TEACHING MUSIC PRIVATELY AND PERFORMING, ANNIE HEADS MUSIC ARTS EVENTS INC WHICH DEALS WITH “EVERYTHING MUSIC” WHICH INCLUDES CONCERTS AT THE FORD THEATRES, CONCERT TOURS LIKE THAT OF RYAN CAYABYAB, AND MULTI-ZONE EVENTS LIKE THE TRAVEL, TRADE AND CONSUMER ROAD SHOW OF ASIAN JOURNAL.



FACCHO to help raise funds for the chamber. Annie is currently one of our Board of Directors in the Public Relations position. ★





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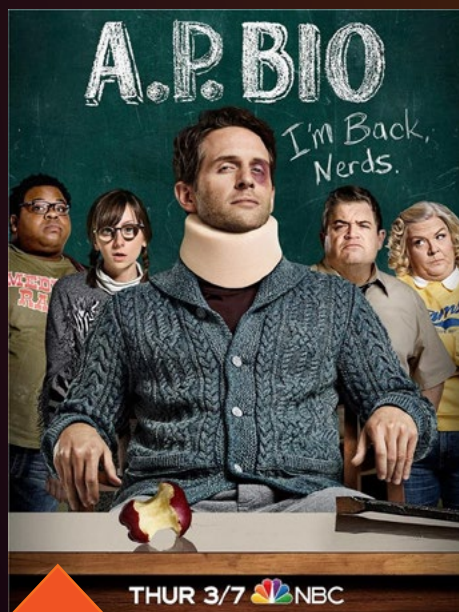
# MOVIES & TV TO WATCH



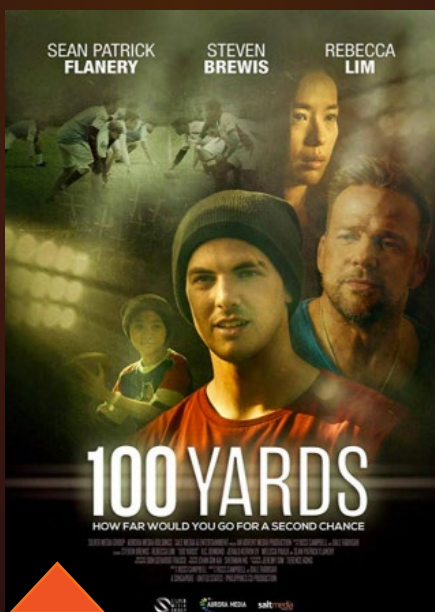
**TACOMA FD**  
starring Eugene Cordero  
premieres on truTV on  
Thursday,  
March 28.



Season 2 of **THE OA - PART II**  
starring Brandon Perea returns to  
Netflix on Friday, March 22.



Season 2 of **AP BIO** starring  
Sari Arambulo returns to  
NBC on Thursday, March 7 at  
8:30pm.



**100 YARDS** co-directed by  
Dale Fabrigar and starring  
Sean Patrick Flanery and  
Melissa Paulo will release  
on DVD, VOD and Digital  
HD on Tuesday, March 5



Gregg Araki's **NOW APOCALYPSE** with  
Chris Aquillino and  
cinematography by Sandra  
Valde-Hansen premieres on  
STARZ on Sunday, March  
10 at 9:00pm

# CONGRATULATIONS

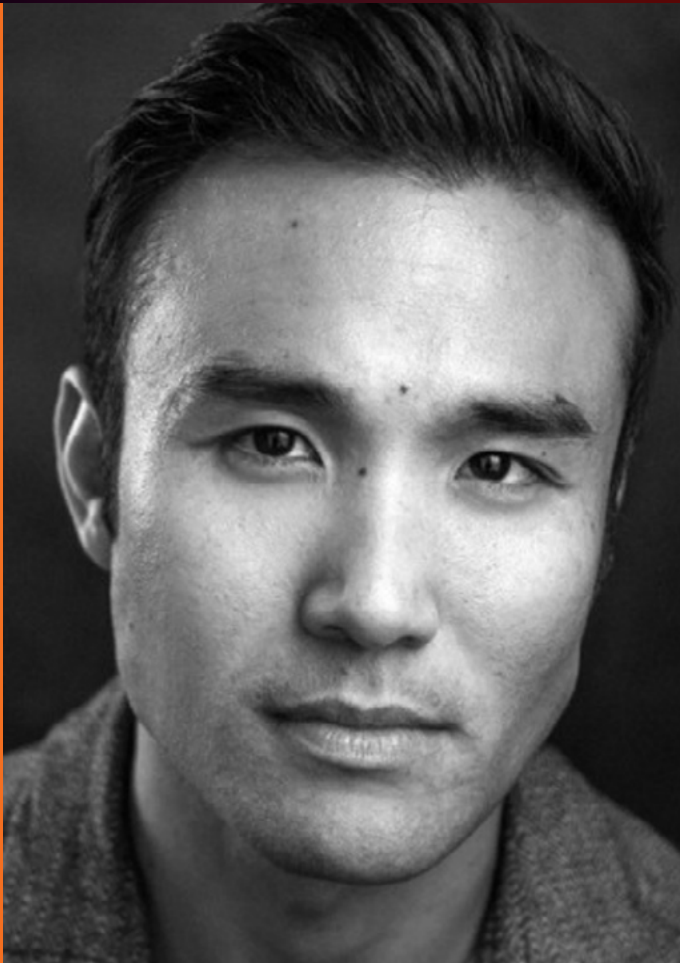


**CARLO CANLAS MENDOZA,  
MARY EVANGELISTA  
and JERELL ROSALES**

are named 2019 Project Involve Fellows,  
Film Independent's signature mentorship and  
diversity program.



# CONGRATULATIONS



**MARC DELACRUZ** became the first Filipino American to play the coveted role of Alexander Hamilton on Broadway's Hamilton Musical.



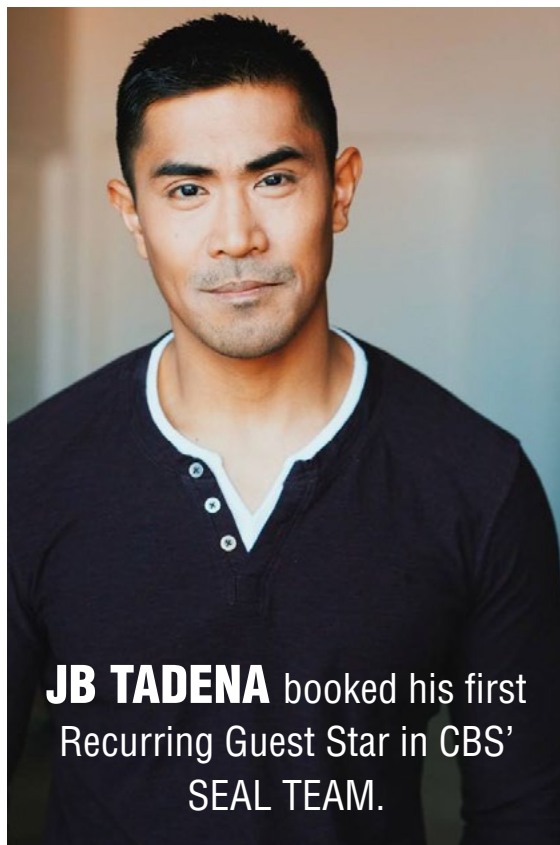
**JOSE ANTONIO VARGAS** as an elementary school in his hometown of Mountain View, California is named after him. Also his founding non profit media and culture organization, Define American was recognized by Fast Company Magazine as one of the most innovative companies in the world, for using popular culture to influence the immigration debate.



**LIZA LAPIRA** is cast as a Series Regular opposite Heather Graham in the ABC drama pilot, **THE HYPNOTIST'S LOVE STORY**. (Photo by Timothy Kuratek, 2017)



**REGGIE LEE** joins the CBS medical drama pilot, **UNDER THE BRIDGE** as a Series Regular. (Photo by Kuya Paul Photography, 2018)



**JB TADENA** booked his first Recurring Guest Star in CBS' **SEAL TEAM**.



## VINCENT RODRIGUEZ III

joins the cast as a Series Regular on Season 2 of Netflix' *INSATIABLE*.

*(Photo by Kuya Paul Photography, 2017)*



**DARREN CRISS**  
(Raphael), **ERIC BAUZA** (Leonardo)  
and **RACHEL BLOOM** (Batgirl)  
are cast as Voice Leads in the animated movie,  
*BATMAN VS. TEENAGE MUTANT NINJA TURTLES*.



# DISNEY CLOSES LIBRARY VAULT PERMANENTLY FOR STREAMING MOVE

**B**urbank-based entertainment giant Walt Disney Company plans to launch its own subscription streaming service called, Disney+, later this year, which will include movies, television and original product.

Its streaming service will contain the entire Disney visual library. The ‘Disney Vault’ was a marketing strategy run by the company to encourage viewers to buy physical copies of Disney films during a limited time before they were locked away. The program will end once the streaming outfit opens.

This exclusivity will be an important factor for Disney as it competes



with other streaming giants like Netflix, Hulu, and Amazon Prime Video. In 2017, Disney announced that it would remove its content from Netflix to prepare for the launch of Disney+ in 2019. The picture became clearer as Disney clarified that its movies and properties that it acquired, like “Star Wars” and Marvel films, would also disappear from Netflix. That content and

other licensed properties will likely also stream exclusively on Disney+.

In addition to existing content, Disney is planning on making straight-to-series titles and live-action versions of popular films. Disney already signed director Jon Favreau (“Iron Man”) to make a live-action Star Wars series called “The Mandalorian,” which will stream exclusively on Disney+. ★



# SABAN CANCELS PANAVISION PURCHASE

**SABAN** Capital  
Acquisition Corp



**O**ne of the biggest entertainment acquisitions announced last year has been canceled.

Saban Capital Acquisition Corp., a company formed by Beverly Hills billionaire Haim Saban announced on February 28th it has terminated the \$622 million purchase of Woodland Hills-headquartered Panavision Inc. and Toronto-based Sim Video International Inc.

The decision to end the deal was “due to market conditions,

delays resulting from the partial U.S. government shutdown, and the March 31, 2019 termination date of (Saban Capital Acquisition Corp.),” according to a Securities and Exchange Commission filing by Saban Capital Chief Executive Adam Chesnoff.

Under the termination agreement, the \$55 million raised in stock buys will be returned to shareholders within 10 business days after March 31.

The termination agreement also nullifies a \$250 million and \$100

million revolving credit facilities Saban Capital agreed to with several banks.

The original purchase agreement was announced in September. A press release accompanying the September announcement declared that venerable film equipment maker Panavision and post-production facility Sim would form a “premier global provider of end-to-end production and post-production services in the entertainment industry.” ★

# PLASTIC STRAWS OFFERED BY REQUEST UNDER NEW LAW

**T**he Los Angeles City Council approved an ordinance on March 1st requiring restaurants to provide plastic straws only by request, a move the Councilman Mitch O'Farrell said is a step toward reducing the amount of plastic debris that becomes pollution.

"We are a coastal community with a responsibility to do better for our environment and set an example for other municipalities who might be considering this progressive environmental policy," said O'Farrell, 13th District, who authored the motion calling for the ordinance. "This can serve to motivate the industry to act faster than the law requires and



invest in environmentally sustainable products. Many small businesses in my district have already taken the initiative to make a difference in our environment, and I know this policy will have a considerable positive impact on all of us."

The law, known as the Plastic Straws on Request ordinance, will take effect on Earth Day, April 22nd. It will initially apply to businesses with twenty-six employees or more,

with all restaurants being required to comply by Oct. 1st. Many restaurants have already begun offering paper straws in lieu of plastic. O'Farrell is seeking to phase out plastic straws completely by 2021 and is working with the Los Angeles Bureau of Sanitation and the Department on Disability to achieve that goal.

The council's approval comes after more than a year of work with



restaurant owners, environmental groups and others to determine the best way to address the pollution caused by plastic straws. Heal the Bay, Surfrider LA and the 5 Gyres Institute endorsed the ordinance making Los Angeles the largest city in the United States to establish a Plastic Straws on Request ordinance.

The state and county have also adopted regulations on single-use plastic straws, but the Los Angeles city ordinance takes an additional step by requiring restaurants and fast food chains to withhold plastic straws unless requested by customers. Signs will be posted at restaurants, and customers in drive-thrus will be told they need to ask for a straw if desired.★



## CINEDIGM BUYS FUTURE TODAY

**C**inedigm Corp of Sherman Oaks has added to its streaming footprint with the acquisition of a Northern California video-on-demand channel network, Future Today Inc. in Menlo Park for \$45 million in cash and \$15 million in common shares.

Future Today owns and operates more than 700 content channels and manages more than 200,000 film, television and digital content assets that currently receive more than 85 million video views per month.

Chief Executive Chris McGurk said the acquisition of Future

Today will make Cinedigm one of the world's largest providers of premium ad-supported video-on-demand content.

The two companies will have a combined 7.6 million monthly active users, predominantly on connected devices and televisions.

Alok Ranjan and Vikrant Mathur, co-founders of Future Today, will continue to lead and operate the company as co-presidents and will sign long-term employment agreements with Cinedigm upon deal closing.

Shares in Cinedigm (CIDM) closed up 19 cents, or nearly 12%, to \$1.82 on the Nasdaq.★

## MARCH 1 - 24, 2019:

- AMERICAN ADJACENT plays Fri/Sat 8:30pm, Sun 3:00pm plus Mon 8:00pm on March 4, 11, 18 at the Skylight Theater in Los Angeles.



## SATURDAY, MARCH 2, 2019:

- Workshop: The LGBTQs of Acting with Rain Valdez at the Trans Wellness Center at 10:30am at OutFest.
- Workshop: Create Your Web Series Now! with Allan Brocka hosted by International Documentary Association at 4pm at OutFest.

## SUNDAY, MARCH 3, 2019:

- Pinay Empowerment Brunch with Jeanette Lomboy, Kristine Sevilla, Jennifer Taylor and Abigail Zelenski moderated by Heidi Carreon at 11am at Barkada Hollywood.
- Workshop: Documentary 101: A Guide To Non Fiction Filmmaking with PJ Raval hosted by International Documentary Association at 4:30pm at OutFest.
- 7th Season of Sunday Jump returns at the Pilipino Workers Center at 5pm in Historic Filipinotown.



## SUNDAY, MARCH 10, 2019:

- Miscellaneous Brown's Karaoke Comedy Spectacular with Erick Esteban at 7pm at Brewery Beer Co. with Achara Food Truck in Glendale.



## MARCH 14-24, 2019:

- Crazy Woke Asians' Solo Performance Festival at 8pm at the Santa Monica Playhouse with Erick Esteban, Justin Rivera and JR De Guzman.

## SATURDAY, MARCH 16, 2019:

- "The Spirit Room" Screening with Trisha Molina at Pasadena International Film Festival at 1:50pm at Laemmle Playhouse 7 Cinemas in Pasadena.

## SUNDAY, MARCH 17, 2019:

- Storytelling Through Movement Dance Workshop with Ally Vega at Pilipino Workers Center at 5pm in Historic Filipinotown, Los Angeles.





## **TUESDAY, MARCH 19, 2019:**

- “Diwa” Screening with Aina Dumlao at Pasadena International Film Festival at 8pm at Laemmle Playhouse 7 Cinemas in Pasadena.

## **WEDNESDAY, MARCH 20, 2019:**

- The Farewell Season of “Crazy Ex-Girlfriend” with Vincent Rodriguez III at PaleyFest LA in Hollywood.

## **FRIDAY, MARCH 22, 2019:**

- Filipino American Chamber of Commerce Hollywood presents MIC TEST Fundraiser Mixer & Karaoke Night with Special Guest, Ted Benito hosted by Erick Esteban at Brewery Beer Company in Glendale.

## **SATURDAY, MARCH 23, 2019:**

- TFCU Los Angeles: Reclaim Your Roots with JR Aquino, Jen Deleon, and Jason Tengco. Special performance by P-LO at 2pm at Loyola Marymount University. FREE

## **TUESDAY, MARCH 26, 2019:**

- “Wake” starring Jo Koy screens at MethodFest in Beverly Hills at 7:30pm. Director, editor and cast for Q&A after the film.

## **THURSDAY, MARCH 28, 2019:**

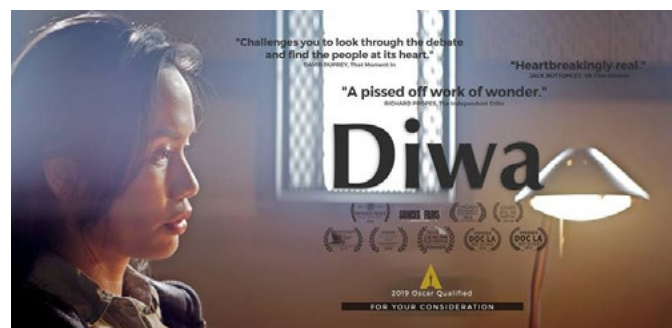
- Dodgers Opening Day 2019 at 1pm at Dodger Stadium.

## **FRIDAY, MARCH 29, 2019:**

- Asian AF presents Filipino AF at UCB Inner Sanctum Cafe & Stage at 9:30pm to celebrate Lent in Hollywood. Admission if FREE.

## **SATURDAY, MARCH 30, 2019:**

- Sharon Cuneta Concert US Tour at 6pm the Alex Theatre in Glendale.





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