

Abe

VOL 1. NO. 2

ART • BUSINESS • ENTERTAINMENT



Bridging the gap of Filipino art
and business through film

THE SHOW BUSINESS

Director

Bridging the Gap



**First General
Networking Mixer
Highlights**

**Emmy Winning
Filipino Americans**

**Joshua Dela Cruz Is The
New Host of Nickelodeon's
BLUE'S CLUES Reboot**

president's note

In October of 1587, the first Filipinos landed in what is now known as Moro Bay, Ca. Filipinos were also the very first Asian in America. Through the centuries our population has grown to an approximate 3.4 million. In 2010, we were the second largest Asian American group in the US, and the US census expects that we will be the largest by 2020.

While we are very rarely seen we've contributed a great deal to America throughout our history.

You can find us making significant contributions in every industry from big business to arts and entertainment. This is why 2009 the US government passed a resolution to recognize our contributions during the month of October.



With four FilAm movements building in the United States our influence will continue to grow significantly. While our culture in America is just beginning to be understood and seen, we take pride in ourselves every October.

This October let's celebrate.

Let's celebrate our ethnic diversity, our welcoming nature, our creative spirit, our sense of family,

our songbird vocals, our big love and of course our food.

For we are Filipino.

Stay humble. Stay respectful. Stay powerful.

Craig Wilson

Craig Obligacion Wilson
Founder and President of the
FilAm Chamber of Commerce of
Hollywood

Articles published in this paper do not necessarily reflect the opinions of the chamber.

PREMIER ISSUE Abe

ART • BUSINESS • ENTERTAINMENT

A PUBLICATION OF FILAM
CHAMBER OF COMMERCE -
HOLLYWOOD

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// EDWIN'S PERSPECTIVE:



Paul Mirador, Vice President

Paul is a native Los Angeleno, he went to Van Nuys High School on to Pierce and Santa Monica College., with a background in the financial industry, from insurance to the investment industry, at the same time working as

a loan officer/manager for 14 years. Currently, Paul has been a Los Angeles Realtor since 2008 to date and continues to serve and give back to his community, serving not only his local community but nationwide. Paul is a current active Red Cross volunteer and gets deployed during

an emergency disaster crisis, Paul is also a level 3 CERT (Community Emergency Response Team) member and ARES (Amateur Radio Emergency Service) (HAM Radio call sign KK6HMQ).

It started from a hobby to becoming a full-grown professional business, Paul founded and started a few businesses such as Paul Mirador Photography, Uber Chic Productions, and The Coffee Corner Radio.

Uber Chic Productions is a digital media company that shoots, edits commercial, corporate training, virtual tour, personal vlogs videos to say the least. The Coffee Corner Radio is a podcast radio, that does live talk and interviews of politicians, industry professionals, celebrities, musicians, artists to promote their venues and events. ■



Among other things, Paul is a current active Red Cross volunteer and gets deployed during an emergency disaster crisis, Paul is also a level 3 CERT (Community Emergency Response Team) member.

EMMY WINNING FILIPINO AMERICANS



ZALDY GOCO
Emmy Winner

2018 © sthanlee

Based on Maureen Orth's book *Vulgar Favors: Andrew Cunanan, Gianni Versace, and the Largest Failed Manhunt in U.S. History*, this past season's *The Assassination Of Gianni Versace: American Crime Story* examined the July 1997 assassination of legendary fashion designer Gianni Versace (Édgar Ramírez) by sociopathic serial killer Andrew Cunanan (Darren Criss), who killed himself in a Miami Beach houseboat after an eight-day manhunt.

The second season of FX's *American Crime Story* anthology series, scored many Emmy nominations, the most of any limited series this year. Among them were the nominees for Outstanding Lead Actor in a Limited Series or Movie: Antonio Banderas, Darren Criss (*The Assassination of Gianni Versace: American Crime Story*), Benedict Cumberbatch, Jeff Daniels, John Legend, and Jesse Plemons.

On Monday, September 17 at the Microsoft Theater in Downtown Los Angeles, Darren Criss won the Emmy Award for Outstanding Lead Actor in a Limited Series or Movie for his portrayal of Andrew Cunanan in FX's *The Assassination Of Gianni Versace: American*

Crime Story. He becomes the First Filipino American actor win an Emmy Award at the 70th Annual Primetime Emmy Awards Ceremonies.

Among many others wins, the show also received the Emmy Award for Outstanding Limited Series. Both Darren Criss and cast mate Jon Jon Briones who played Andrew's father were on stage during the live coast-to-coast telecast.

A week before at the 70th Creative Arts Emmy Awards, the Winner for Outstanding Costumes for a Variety, Nonfiction, or Reality Programming went to Filipino American Zaldy Goco for Ru Paul's *Drag Race* on VH1.

With three Emmy nominations since 2016, Filipino American fashion designer Goco took home an Emmy last year for the show's episode featuring Lady Gaga. This year, he won his second Emmy for Ru Paul's *Drag Race's* Season 10 Premiere, *10s Across the Board*.

Photos by
Sthanlee B. Mirador
| Sipa USA



DARREN CRISS
Emmy Winner

2018 © stha

NEW FACCHO MEMBER **MICK RIEGO** FOUNDER OF THE **FLIPSTOP APP**

We are proud to have Flipstop as our 2nd Newest Member in our Entertainer Tier Level, and we are honored to be a part of their app. <https://www.flipstop.it/>. The app was founded by Mick Riego, a proud Fil-Am from New York City, now based in Los Angeles, California USA and Makati, Philippines.

A Filipino-American in Los Angeles has launched Flipstop, a smartphone app that beautifully displays the nearest Filipino

establishments to users based on their current location. Mick Riego, creator of the app, came up with the idea when he first moved to Los Angeles from New York City in 2013 and found it challenging to discover new Filipino restaurants to try.

Riego has since expanded the idea for the app to include discovery not only of Filipino restaurants, but of all other types of establishments catering to Filipinos, including bakeshops, grocery stores, hair salons, auto mechanics, allergists,



dentists, caterers, skin care, karaoke bars, car dealerships, photographers, wedding planners, DJ's, veterinarians, real estate agents, Filipino schools, concerts and comedy events,

FLIPSTOP, A SMARTPHONE APP THAT BEAUTIFULLY DISPLAYS THE NEAREST FILIPINO ESTABLISHMENTS TO USERS BASED ON THEIR CURRENT LOCATION.



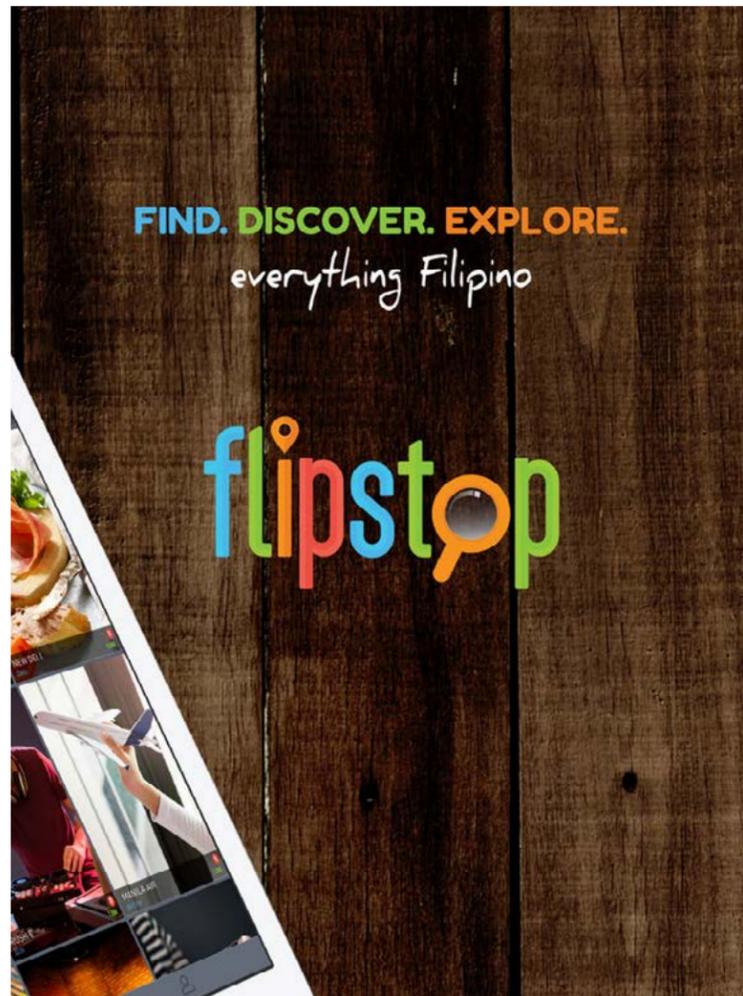
THE APP WORKS BY DETECTING FILIPINO-OWNED OR FILIPINO-FOCUSED BUSINESSES, SERVICE PROVIDERS, COMMUNITY GROUPS, ACTIVITIES, PERSONALITIES AND UPCOMING EVENTS IN THE VICINITY BASED ON YOUR CURRENT LOCATION

non-profit community groups, online retailers, notable Filipino personalities, and more – all to be found efficiently on one app.

Flipstop was created to help you and our fellow Filipinos across the United States, Canada and Australia connect more easily to literally everything Filipino around us wherever we may

be. The app works by detecting Filipino-owned or Filipino-focused businesses, service providers, community groups, activities, personalities and upcoming events in the vicinity based on your current location and displaying them to you as interactive TILES arranged by nearest to farthest on a beautiful scrolling grid.

The main problem Flipstop wanted to solve with is this: just as the Filipino diaspora is scattered around the world, so are the channels and media that Filipinos in the United States and elsewhere use to discover and connect with Filipino establishments and organizations. And many of the digital platforms currently used



are not specifically made for the Filipino community. With Flipstop, he wants to provide a singular, simple-to-use affinity platform that's always accessible on a device that Filipinos are never without: their phones. From the moment you launch the app on your screen, you're looking at nothing but establishments and entities meant for Filipinos.

Proud Filipinos in the United States want a faster, easier

and more fun way to discover, connect with and share Filipino businesses. Flipstop is the app for that. Your search results are always shown beautifully by nearest to farthest from wherever you are. Search locally and nationally. Their visual interface makes browsing fun and engaging. You can also get your business to appear on Flipstop!

Flipstop makes it super easy for Filipino businesses to be

discovered by you. And YOU help those Filipino businesses with your love and support. It's Free and just a click away! There's no shortage of enterprising Filipinos and Filipino talent across many industries. So, he created Flipstop to be the one stop where all of them can be found.

Discover everything Filipino on Flipstop.

Download FREE from their App Store now: <https://itunes.apple.com/us/app/flipstop/id1069222414?ls=1&mt=8> or go here: <https://app.myflipstop.com/create-account>

For more information, click here: <https://www.myflipstop.com/>

Members are the life of our organization. By becoming a member, you gain access to people and businesses that can have a huge impact to your business needs. You also gain exclusive discounts to our events, and your membership supports FACCHO in its efforts to enhance our FilAm Community's presence in the local industry. Join Now at: <http://facchollywood.com/join-now/>

HALLOWEEN NETWORKING NIGHT

October 26, 2018 Friday 7:00 PM - 10:00 PM
 1740 W. Temple Street, Los Angeles 90026
 Watch A Special Film Screening

Come Network at our Halloween themed event, meet industry professionals to create new connections! Meet other people in a relaxed office setting! Expand your network of contacts, mingle, make new friends or just hang out. Bring your business cards, flyers, 30-second elevator speech, and your great personality to get the word out on what you do. Open forum format - No pressure -no stress. Casual Vibe. NETWORK – NETWORK - NETWORK!!! Refreshments and Halloween sweets of course! Join us!

Costume Theme: TV / Movie Character Costume
 Costumes Optional but Strongly Encouraged

<p>CONTESTS: Dance Contest (Couple): Halloween Dance Moves (example. Thriller dance) Best Costume - The best costume will win free entry to our events until the end of the year 2018.</p>	<p>TICKETS: SOLD THROUGH EVENTBRITE \$25.00 Per Person Member \$30.00 at door for members \$35.00 Per Person Non-member \$40.00 at door for non-members</p> <p>TICKETS INCLUDE WINE TILL 9 PM • Appetizers will be served throughout the event! • 1 Raffle Entry prize • 1 Spin at the wheel for a prize</p>	<p>MEMBER VENDORS / EXHIBITORS: \$50.00 Per Table Includes 1 Ticket NON-MEMBER VENDORS / EXHIBITORS: \$75.00 Per Table Includes 1 Ticket</p> <p>Tickets and Vendors / Exhibitors fees will be deducted from membership fee for non-members who join the chamber during the event.</p> <p>SPONSORS: Printing, Food, Drinks, Decorations, Sponsor Ad will be on ABE newsletter</p>
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\$10.00 OFF

APPLICABLE TO OUR UPCOMING VENUE

REPRESENTATION MATTERS



LIZA LAPIRA

Liza Lapira (9JKL) have joined the recurring cast of UNBELIEVABLE, an eight-episode Netflix limited series from Erin Brockovich, writer Susannah Grant, CBS TV Studios and Katie Couric.

Mark Dacascos

(John Wick 3: Parabellum) has booked a recurring role opposite Iko Uwais and Byron Mann in Netflix's WU ASSASSINS.



MANNY JACINTO

Manny Jacinto (The Good Place) books the role of a pilot named Fritz in Paramount Pictures' TOP GUN: MAVERICK. It is scheduled to land in theaters on Friday, June 26, 2020

Broadway's Joshua Dela Cruz will be the new host for the reboot version of Nickelodeon's BLUE'S CLUES.

Reggie Lee (Grimm) booked a major recurring role opposite Scott Bakula on the upcoming fifth season of CBS' NCIS: NEW ORLEANS. He will play Assistant Special Agent in Charge Steven Thompson. He also booked another recurring role opposite Randall Park and Constance Wu on the upcoming fifth season of ABC's FRESH OFF THE BOAT.

Siena Agudong

(Star Falls, Alex & Me) will star in NO GOOD NICK, a new live action Netflix comedy series revolving around a family (Melissa Joan Hart and Sean Astin) that welcomes a thirteen-year-old into their family before realizing she is a street-smart con artist with a secret agenda. She plays the title character.

Tia Carrere

(Wayne's World, True Lies, Relic Hunter) has joined the cast of AJ AND THE QUEEN, Netflix's upcoming comedy series starring RuPaul Charles.



SIENA AGUDONG



CHARLES MICHAEL DAVIS

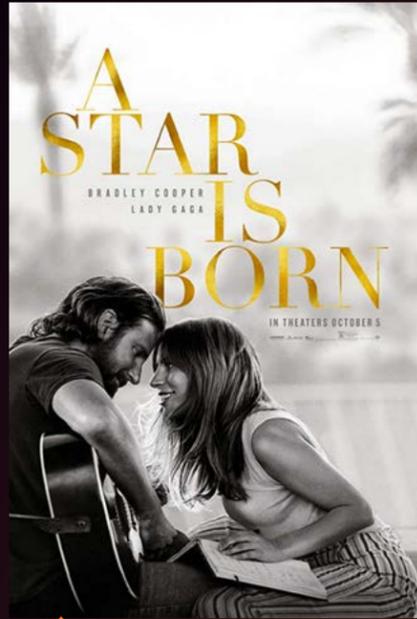
Emmy Winner Darren Criss

(The Assassination of Gianni Versace: American Crime Story) boards Roland Emmerich's World War II feature film, MIDWAY starring Woody Harrelson, Patrick Wilson, Ed Skrein, Aaron Eckhart, Luke Evans, Mandy Moore, Dennis Quaid, and Nick Jonas.

Charles Michael Davis

(The Originals, Younger) booked a series regular role in Shonda Rhimes' ABC legal drama, FOR THE PEOPLE.

OCTOBER MOVIES TO WATCH!



Friday, October 5, 2018: **A STAR IS BORN** with cinematography by Matthew Libatique



Friday, October 5, 2018: **VENOM** with cinematography by Matthew Libatique and co-starring JB Tadena



Friday, October 5, 2018: **THE SAMUEL PROJECT** starring Liza Lapira



Thursday, October 11, 2018: **BAD TIMES AT THE EL ROYALE** co-starring Manny Jacinto

Bridging The Gap FILIPINO ART & BUSINESS THRU FILM EVENT

FILAM CHAMBER OF COMMERCE HOLLYWOOD'S 1ST GENERAL NETWORKING MIXER





LIGHTS, CAMERA, ACTION

Bridging the gap of Filipino art and business through film

August 11 • 6-9pm
FILAM Owned:
Brewyard Beer Company
906 Western Ave,
Glendale, CA 91201

- Network • Prizes
- Entertainment
- \$1 from every pint goes back to FACCHO
- FilAm Film Challenge Announcement

Special guest
Filipino Comedy Improv troop Sini-Gang

SINI-GANG
THEIR IS WHO IS

“It was a ‘cozy, intimate, no pressure type of networking’ night. Everyone was at ease and seemed to be themselves.” says FACC Hollywood’s Co-Vice President, Paul Mirador.

And, it sure was. Our first general social mixer of the year was held inside the Filipino American owned and operated business,

the Brewyard Beer Company. It is a micro-brewery tucked away in a converted warehouse in Glendale, California specializing in a new category of Lagers known as “Common” Lagers. The only officially recognized beer of this hybrid style is the California Common (aka Steam Beer).

The general mixer occurred at the start of Happy Hour with nearby eateries that delivers ordered food

FilAm’s are ranked as the second highest paid immigrants in the United States and the largest workforce – employees in the City of, and County of Los Angeles.



to the Brewyard. FACC Hollywood President Craig Wilson added, “The Filipino American Chamber of Commerce Hollywood’s Bridging The Gap: Filipino Art and Business Through Film was a mixer focused on our newly restructured Filipino American Film/Business Challenge.”

Filipino Americans are the second largest group of immigrants

in the United States. FilAm’s are ranked as the second highest paid immigrants in the United States and the largest workforce – employees in the City of, and County of Los Angeles.

In an effort to foster community for professional Filipinos in the entertainment and media industries as well as to build relationships that

can help members’ careers, everyone – from business executives, social media influencers, business owners, entrepreneur startups and creative artists (both in front of, and behind the camera) – was welcome! And that by the end of the night, more people joined our membership at both our Audience Tier Level as well as our Entertainer Tier Level!

“I’m super excited! We’re going to talk about projects we have been building as well as watch Joy Regullano and her Sini-Gang improv team perform some improv.” says Wilson.

“Oh, and there’s a special batch of Calimansi Beer brewed!” Wilson says. “\$1 a pint goes to the Filipino American Chamber of Commerce of Hollywood.”

But first, we had our first contestant to play spin-the-wheel for his chance to win some prizes – as it went Facebook Live!

The game attracted our guests to try their luck. While that was going on, more people arrived to network.

Then, the program began with a welcome and introduction of the Filipino American Chamber of Commerce Hollywood by Wilson.

Among the some of the aforementioned projects is the FACC Hollywood’s first premier issue



Wilson says that the film challenge is “revamped and we’re now working hand in hand with a new Filipino film festival.” That film festival is the KUMU International Film Festival.

of its newsletter in E-Magazine form called ABE (Art – Business – Entertainment). Assembled together by Edwin A. Santos as its editor and designed by Katherine Bercasio along with a President’s Message by Wilson. It can be sent to your email monthly.

Another project is the Filipino American Film/Business Challenge. Sponsored by the Filipino American Chamber of Commerce of Hollywood (FACCHO), Search To Involve Pilipino Americans (SIPA) and the Kumu International Filipino Film Festival (KUMU.PH), both Filipino American filmmakers and Filipino American businesses collaborate on a film project together. Here are the rules and more information about the film challenge due March 1, 2019.

Wilson says that the film challenge is “revamped and we’re now working hand in hand with a new Filipino film festival.” That film festival is the KUMU International Film Festival.

“Yep, be the business in a film



and get your business seen in front of 1,000 of eyes. Take the challenge and make a film to automatically play at this Los Angeles based film festival. All entered films will also appear on the Kumu App.” says Wilson.

And another one is the Entrepreneur Training Program (ETP), an 8-session skills building

training program designed for startup entrepreneurs covering the A to Z of starting and running a successful business. This is open to all!

This program was brought to you by Search to Involve Pilipino Americans (SIPA) in collaboration with the Filipino American Chamber of Commerce Hollywood (FACCHO)



and the support of Asian Pacific Islander Small Business Program (APISBP) and the U.S. Small Business Administration (SBA).

Introduced next was FACCHO Vice President Edwin A. Santos. He gave a short speech about the classic improv game, “Yes, and...” where it teaches the value of accepting each other’s ideas and cooperating with one another no matter how crazy ideas can get. They are formulated in a safe space between two people or groups of people with the same goals. It is the basis of all collaborative teamwork and group creativity. The improv exercise or game teaches each member to learn how to actually listen and to encourage brainstorming on the spot; to thrive, take chances, fail, engage as well as welcoming critical thinking. He “bridged the gap” of the “Yes, and...” mindset to that of professional business relationships thru networking and future collaborative projects everyone can gain from. Partnerships can transform careers!

Then, he introduced the evening’s main event entertainment, Upright Citizens Brigade’s Filipino AF improv team, Sini-Gang. To start off, lead Joy Regullano asked the audience if someone would like to come up on stage to answer a few questions they want to ask. The questions Sini-Gang asked help them formulate organically improv beats or scenes on the spot with each other. Santos volunteered to be interviewed as an example. After



the Q&A, Sini-Gang did their thing. Keep in mind, in improv, scenes organically created and carried further are never be seen again. That is the magic of long form improvisation! You had to be there.

“The comedy/improv skit was great [and] Brewyard is a great place to hang out with friends, away from the mass public.” says Mirador.

Afterwards, networking resumed



with even more fervor. As mentioned at the top of this blog, more attendees signed up as new members at two of three membership tier levels — our Audience Tier Level and our Entertainer Tier Level.

Members are the life of our organization. By becoming a member, you gain access to people and businesses that can have a huge impact to your business needs. You also gain exclusive discounts to our events, and your membership supports FACCHO in its efforts to enhance our FilAm Community’s presence in the local industry. Join now! <http://facchollywood.com/join-now/>



“The comedy/improv skit was great [and] Brewyard is a great place to hang out with friends, away from the mass public.” says Mirador.



FILAM CHAMBER OF COMMERCE HOLLYWOOD



- must include a Filipino (or someone of Filipino descent) producer, director, writer, Star and the logo of a Filipino owned business
- if it's a short or trailer, it must have a pitch deck included
- all films that enter get into the 1st Annual Kumu International Filipino Film Festival

Why was the FACCHO: Filipino American Film Challenge created?



The answer is 3 fold really:

In the tradition of the Filipino American Film Challenges of 2017, FACCHO has decided to inspire both the business and film community to work and get to know each other.

We also dared to ask, what if "Hollywood" was suddenly flooded with Filipino Film/TV pitch decks? What would happen? Who would get the opportunity to lead the Filipino Film Movement? Who would take interest in your business?

We teamed up with the Kumu App (<http://www.kumu.ph/>) as a venue for our online showings in an effort to get international recognition to both our businesses and filmmakers to a global Filipino demographic.

The real question is...what will spawn from this incredible opportunity? Who will see your business? Who will see your film? Dare to dream as FACCHO begins to #BridgeTheGap between the possibilities and your new reality.

STEPS:

- 1 Sign up to show interest here: <http://bit.ly/FACCHOFilmChallengeSignUp>
- 2 Team up with a Filipino filmmaker and/or Filipino business owner
- 3 Create Pitch Deck and Electronic Press Kit
- 4 Submit Pitch Deck and Electronic Press Kit to FACCHollywood@gmail.com
- 5 Submit \$15 submission fee to PayPal via FACCHollywood@gmail.com to become an official contestant
- 6 Create Film/Pilot
- 7 Submit film to FACCHollywood@gmail.com as a Private link or PW protected link

RULES:

- All films must be Written by, Directed by, Produced by and Starring a Filipino or someone of Filipino descent
- All films must include the logo of a Filipino Owned business in the film
- All films must have written permission to use the filipino owned businesses logo
- All films must be submitted with an Electronic Press Kit that includes:
 - Bio of the Filipino Actor or Actor of Filipino descent
 - Bio of the Filipino Producer or Producer of Filipino descent
 - Bio of the Filipino Director or Director of Filipino descent
 - Bio of the Filipino Writer or Writer of Filipino descent
 - Information of the Filipino Owned Business featured in the film (who they are, where they are located, short bio on owner)
 - \$15 entry fee via FACCHollywood@gmail.com PayPal

■ **For Short films or Pilots:** Pitch deck representing the larger story (Feature film, TV show, Webseries) of your short.

Pitch deck must include

- Heading
- Logline
- One Paragraph Overview
- Pilot or Feature Film Synopsis, Character Breakdowns
- For TV/Webseries (only): Season one arc, paragraph on 3 episodes
- For FEATURE FILM (only): Synopsis of possible sequel

Check out this link for detailed Pitch Deck reference <http://eyesondeck.typepad.com/scriptfaze/2009/03/how-to-create-a-tv-pitch-package.html>

- Films to be submitted to FACCHollywood@gmail.com as a private or PW protected link
- All films due March 1, 11:59pm Pacific Standard Time
- All Films will play at the Kumu International Filipino Film Festival in LA on June 8-9, 2019 as part of a 100 Years of Filipino Cinema celebration
- Best films as selected by the FACCHO Board of Directors will also play once on the Kumu Ap sometime between June 10-15
- Best films will be subject to other possible opportunities
- It is your responsibility to find your creative and/or business team. FACCHO may aid you upon request.

Note: FilAm Chamber of Commerce of Hollywood DOES NOT own any material submitted to the organization.



Tuesday, October 2:

- Filipino Voter Empowerment Project, 6pm at the Genever Bar Lounge, Historic Filipinotown

Wednesday, October 3:

- Diwa De Leon: Live In Los Angeles, 7:30pm at the Genever Bar Lounge, Historic Filipinotown

Friday, October 5:

- Loud Asians with Nico Santos, 7:45pm at the Laugh Factory, Hollywood
- Asian AF Presents Filipino AF, 9:30pm at the UCB Inner Sanctum Cafe & Stage, Los Angeles
- Room To Improv's October Spooooooky Show, 10:30pm at the Secret Rose Theater, North Hollywood

Saturday, October 6:

- Honoring Larry Itliong: Bilao Art Workshop, 10am at Pilipino Workers Center, Historic Filipinotown
- 19th Eagle Rock Music Festival featuring Ginge, 4pm at Colorado/ Eagle Rock Blvds, Eagle Rock.

Sunday, October 7:

- GMA PINOY TV Kapusong Pinoy... Paskuhan at Kantawanan sa Anaheim, 6pm at City National Grove of Anaheim, Anaheim.
- Serenata Filipina Ver 2.0 Celebrates Female Filipino-American Artists, 6:30pm at the Ford Theatres, Hollywood

Thursday, October 11:

- World Premiere of Two Mile Hollow, Artists At Play with Jessica Jade Andres and Rona Par, 8pm at the Lounge Theater 1, Los Angeles

Friday, October 12 - Sunday, October 14:

- The Comedy Comedy Festival: A Comedy Festival at the Aratani Theatre, Little Tokyo, DTLA.

Saturday, October 13:

- Fil-Ams Got Talent Competition, 1pm at SouthBay Pavilion Mall, Carson
- Rona Par's "Bedtime Story" Screening, 7pm at NewFilmmakers LA in Sunset Las Palmas Studios, Los Angeles
- For the Love of Filipino Food: Pulutan 2.0, 7:30pm at the Arts District, DTLA

Wednesday, October 17:

- Bar Wrestling presents Bar Wrestling 21: Breastlemania! featuring Shotzi Blackheart, 9pm at 1720 Warehouse, Los Angeles (100% of the profits will be donated to Dr. Susan Love Research Foundation)

Wednesday, October 17 - Friday, October 26:

- Jo Koy: Break The Mold Tour, various times at Brea Improv Comedy, Brea.

Saturday, October 20:

- Rico Blanco & Urbandub US TOUR, 6:30pm at the Exchange L.A, DTLA

Sunday, October 21:

- Music Is Us: Aiza Seguerra, Morissette Amon, and Joey G of Side A Band, 6pm at the Saban Theater, Beverly Hills

Thursday, October 25:

- Long Distance Stories: A Night of Fil Am History & Storytelling, 6:30pm at Visual Communications, Little Tokyo, DTLA

Friday, October 26:

- Filipino American Chamber of Commerce Hollywood's Halloween Networking Night, 7pm at Filipino American Community of Los Angeles, Historic Filipinotown, Los Angeles

Sunday, October 28:

- Filipino American Chamber of Commerce Hollywood co-hosts Miscellaneous Brown's Karaoke Comedy Spectacular, 6pm at Brewery Beer Company, Glendale.

Tuesday, October 23 - Saturday, October 27:

- Bruno Mars: 24k Magic World Tour, 8pm at Staples Center, DTLA.

Saturday, October 27:

- 9th Annual Larry Itliong Day Celebration, 8am at Veterans Park, Carson
- Eat, Play, Move: Filipino Food Festival, 10am at Jackson Street, Los Angeles 90012
- FilAm Creative presents Filmmakers Showcase, 3pm at Arclight Cinemas, Culver City
- Sunday Jump presents 5th Annual Katipunan Poetry Slam, 6:30pm at Filipino Cultural Center Los Angeles, Historic Filipinotown





JOSHUA DELA CRUZ

Is The New Host of Nickelodeon's **BLUE'S CLUES REBOOT**

An understudy to lead Adam Jacob, and later promoted to the lead role on the long running Broadway play, Aladdin, Joshua Dela Cruz will be the new host for the reboot version of Nickelodeon's Blue's Clues.

Retitled as Blue's Clues & You, the show will mark Dela Cruz's television debut as a series regular, while he previously appeared in CBS' Bull and ABC's Time After Time.

Other than his Broadway debut in Aladdin, he was also an understudy in stage ensembles of Here Lies Love

(The Public Theatre), Merrily We Roll Along (New York City Center Encores!) and The King and I (Kansas City Starlight). He holds a BFA from Montclair State University.

Blue's Clues & You is now in production in Toronto. ■



Photography
with a story

I don't promise a viral photo,
I capture memory



What's your story?

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📷 @realimages310 📘 facebook.com/renarrietaphotography

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I'M YOUR #2

The hot number you can always turn to



Among the gazillion designers and art directors out there, why pick me? Simple—**I AM** the real deal—no sugarcoating, no trimmings, no hot air. **I WILL**, without fuss, deliver your requirements, follow your timeline, and help you reach your goals. **I WON'T** wow you with empty promises. Armed instead with vast armory of design tricks and formidable career experience, **I AM** the better option—the one you didn't think you needed that becomes the No. 2 you can't live without. Why am I happy to call myself Number Two? Because **YOU** will always be Number One.

Need more reason to pick a No. 2? Check out my online portfolio at kbercs.click/ for proof of why I'm person you'll want on your team.

Katherine F. Bercasio

Visual Strategist • Art Director • Mentor • Visual Communicator

art direction

magazines
books
look books
coffee table books
catalogues

branding

key visual & logo
brand bible
merchandising
packaging
annual reports

visual solutions

brochures & flyers
pitch decks
pop collaterals
infographics
schematics

art & vector

typography
vector art
illustrations
conventional art
story boards

academe

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instructional manuals
coursewares
mind mapping
text books

digital design

web design
wire frames/site maps
icon customization
animated gifs
content generation



kbercs.click



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